

VASARI'S FLORENCE

Artists and Literati at the Medicean Court

AN INTERNATIONAL SYMPOSIUM & EXHIBITION

YALE UNIVERSITY ART GALLERY

BEINECKE RARE BOOK & MANUSCRIPT LIBRARY

15-17 APRIL 1994



To Giorgio dante vasari

VASARI'S FLORENCE

Artists and Literati at the Medicean Court

In 1988, the Beinecke Rare Book & Manuscript Library acquired a portion of the Vasari family archive, including documents concerning the life and career of the great biographer, artist, and architect, Giorgio Vasari. The Beinecke Library and National Endowment for the Humanities proudly sponsor this international symposium, VASARI'S FLORENCE, organized by Philip Jacks of Yale University, bringing together historians of Renaissance art and literature from around Europe and America. The talks will cover a variety of themes, including the structure and genre of the *Vite de' più eccellenti pittori, scultori e architettori*, the relationship between theory and practice in Vasari's oeuvre, his activities as collector and critic, and the collaboration between Vasari and the celebrated literato, Vincenzo Borghini, on the decoration of the Medici apartments in the Palazzo Vecchio.

In addition to the symposium, the Yale University Art Gallery will host an exhibition of drawings, prints, books, and manuscripts documenting the work of Vasari, from his roots in Arezzo to familiar at the court of Cosimo I, Grand Duke of Florence and Tuscany, and the oeuvre of his Mannerist contemporaries: Cristofano Gherardi, Giovanni Battista Naldini, Francesco Salviati, Jan van der Straet, Federico Zuccaro, and Jacopo Zucchi. This exhibition has been made possible by a grant from the Mellon Foundation, the generosity of Florence B. Selden, and loans from the Beinecke Rare Book & Manuscript Library, the National Gallery of Canada, Wadsworth Atheneum, Metropolitan Museum of Art, Art Institute of Chicago, The Detroit Institute of Art, The Pierpont Morgan Library, Harvard University Art Museums, and Museum of Art, Princeton University. The exhibition will be on view at the Gallery, corner of

Chapel & York Sts., New Haven, CT, from April 14 to May 15. Hours: Tuesday-Saturday 10-5, Sunday 2-5 PM. Wheelchair users and those wishing special assistance are encouraged to call in advance (203) 432-0606.

In conjunction with the conference, the Beinecke Library has organized a week-long workshop conducted by Dr. Gino Corti, noted archivist of the Italian Renaissance, who will introduce graduate students to the study of original documents.

Conference talks are open to the public and will be held at the Yale University Art Gallery and the Whitney Humanities Center, corner of Wall & Temple Sts. On Friday evening, April 15, John Shearman will deliver the keynote address at the Yale Art Gallery followed by a reception at the Beinecke Library, corner of Wall & High Sts. For hotel accommodations and further information, please contact the Beinecke Library (203) 432-2977.

SESSION I. THE VITE AND THE BIOGRAPHICAL GENRE

Friday, 3-4:30 PM. Art Gallery Auditorium

Paul Barolsky, University of Virginia

"The Trick of Art"

Fredrika Jacobs, Virginia Commonwealth University

"The Life and Epitaphs of Properzia De' Rossi, *Schultrice*"

Friday, 5:15 PM. Art Gallery Auditorium

John Shearman, Inaugural Lecture

Followed by reception at Beinecke Library.

Saturday, 9:30-11 AM. Art Gallery Auditorium

Elizabeth Pilliod, Oregon State University

"Representation, Misrepresentation and Non-Representation:
Vasari and His Competitors"

Paolo Rossi, University of Lancaster

"Literature, Fact, and Fiction in Benvenuto Cellini's
Autobiography"

Moderator: Giuseppe Mazzotta, Yale University

SESSION II. TEORICA AND PRATICA

Saturday, 11-1:00 PM. Art Gallery Auditorium

David Cast, Bryn Mawr College

"Vasari on the Practical"

Florian Härb, Universität Wien

"Modes and Models in Vasari's Early Drawing Oeuvre"

Cristina Acidini Luchinat, Soprintendenza per i Beni

Artistici e Storici, Florence

"Vasari's Last Paintings: the Cupola of S. Maria del Fiore"

Moderator: Janet Cox-Rearick, Hunter College

The symposium has been made possible by a major grant from the National
Endowment for the Humanities, an independent federal agency.

SESSION III. VASARI, CRITIC AND COLLECTOR

Saturday, 3:30-5:30 PM. Art Gallery Auditorium

Catherine Monbeig-Goguel, Musée du Louvre

"Vasari's Attitude toward Collecting"

Alessandro Cecchi, Galleria degli Uffizi, Florence

"Giorgio Vasari's Collection of Paintings and its Provenance:
the Archival Evidence"

Creighton Gilbert, Yale University

"The Inventory of an Art Collection in the Vasari Household"

Moderator: Edward Goldberg, New York and Florence

SESSION IV. VASARI, BORGHINI, AND THE MEDICI COURT

Sunday, 9:30-11 PM. Whitney Humanities Center

Robert Williams, University of California at Santa Barbara

"Vincenzo Borghini and Cultural Politics of the Gran Ducato:
the Precedence Controversy between Florence and Ferrara"

Rick Scorza, Warburg Institute

"The Pictorial Program of Vasari's *Foundation of Florence* and
Terzo Cerchio in the Sala Grande of the Palazzo Vecchio"

Anna Maria Testaverde, Istituto degli Studi sul Rinascimento,
Florence

"From the *Sala d'Apparato* to the *Salone delle Commedie*:
Florentine Scenography from Vasari to Buontalenti"

SESSION V. ISTORIA AND HISTORY

Sunday, 11:30-1 PM. Whitney Humanities Center

Henk Th. van Veen, Open Universiteit, Heerlen, Netherlands

"Cosimo, Vasari, and Florentine Republicanism in the 1560s"

Jan de Jong, Rijksuniversiteit, Groningen, Netherlands

"Papal history and historical *invenzione*: Vasari's frescoes in the
Sala de' Cento Giorni and Sala Regia"

Moderator: David Quint, Yale University

To Giorgio da' v'sari